

Number	Artist	Canvas	Medium	Image Size (WxH)	Framed Size	Price	Inspiration
1	Ralph Clevenger	Canvas	Photography	48" x 32 "		4ft \$750 3ft \$425 2ft \$300	This image was taken off the Neptune Islands in southern Australia on my first trip to see white sharks in 1999. The crew was pulling a piece of bait and the shark was chasing it. I had my camera housing outside the cage as she swam towards us and this was the last shot as I fell backwards in the cage. You can see the vortex created as she rapidly opened her mouth after surfacing. This image was shot on Kodak Ektachrome slide film. Hard to believe we had to get out of the water to change film after only 36 images. Sometimes it only took a few minutes to go through the whole roll of film. Neptune Island, Australia
2	Ralph Clevenger	Canvas	Photography	48" x 32 "		4ft \$750 3ft \$425 2ft \$300	It's interesting watching the sharks cruise in from the deep, swim by each cage as if they're checking a potential new food source, then just swim away. They are definitely curious animals. Several minutes later you'll see the same shark swimming back. Some sharks do this for hours. Guadalupe Island, Mexico.
3	Ralph Clevenger	Canvas	Photography	48" x 32 "		4ft \$750 3ft \$425 2ft \$300	White sharks may "socialize" in certain locations like Guadalupe Island. When members of different shark social groups meet they may establish social rank by pairing up. Here, two males are sizing each other up. They swim alongside each other for a brief time, visually "measuring" each other. When a big male shows up the smaller sharks tend to swim off, but sharks that are about the same size do this dance of dominance. Guadalupe Island, Mexico.
4	Ralph Clevenger	Canvas	Photography	48" x 32 "		4ft \$750 3ft \$425 2ft \$300	Without a doubt sharks are curious about the cages and the humans moving around inside. They probably come close to the cages to get additional sensory data about what they see, smell and sense. They usually approach very slowly, moving their heads calmly back and forth as they swim past. Guadalupe Island, Mexico.
5	Ralph Clevenger	Canvas	Photography	48" x 32 "		4ft \$750 3ft \$425 2ft \$300	One of the sensory assets the great white uses is the "ampullae of Lorenzini," a network of pores around the head that can detect electromagnetic waves. All living things produce these waves and boats, engines, and metal also create electromagnetic signatures. The ability to sense this energy allows sharks to hunt under any conditions, whether they can see their prey or not. Some researchers believe the ampullae of the great white are so sensitive they can detect a heartbeat. Guadalupe Island, Mexico.
6	Ralph Clevenger	Canvas	Photography	48" x 32 "		4ft \$750 3ft \$425 2ft \$300	Adult white sharks are ambush predators, swimming up from deeper water to attack their prey. Reaching speeds over 30 mph some sharks will even breach completely out of the water. This breaching is most common off South Africa, but breaching sharks have been seen off California and Baja as well. Guadalupe Island, Mexico.

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7	Ralph Clevenger	Canvas	Photography	48" x 32 "	41x31"	4ft \$750 3ft \$425 2ft \$300	we did evolve on the plains of Africa being chased by big animals. A white shark swimming right at us seems to elicit a primordial response of fear. But, I've always said that you'll never see the one that gets you. That one is rocketing up out of the depths below you while you're watching something else, so don't worry about the one staring straight at you. Guadalupe Island, Mexico.
8	Ralph Clevenger	Canvas	Photography	48" x 32 "	23x17.5"	4ft \$750 3ft \$425 2ft \$300	One flick of the tail and it seems the shark can glide forever. It's grace in the water belies how powerful a swimmer it is. White sharks are endotherms, they can raise their body temperature above the surrounding water. Two benefits to this; they can inhabit a wider range of marine environments and warmer muscles allow them to swim faster and longer, especially in cooler water. Guadalupe Island, Mexico.
9	Ralph Clevenger	Canvas	Photography	48" x 32 "	23x17.5"	4ft \$750 3ft \$425 2ft \$300	Cage diving is the most popular and safest way to see and dive with great white sharks. Modern shark cages are made of marine grade aluminum and stainless steel, very strong. But many divers still step away from the bars when a shark comes in for a closer look. Guadalupe Island, Mexico.
10	Ralph Clevenger	Canvas	Photography	48" x 32 "	16.625x13.75"	4ft \$750 3ft \$425 2ft \$300	Great white sharks can migrate over long distances to take advantage of seasonal feeding grounds or to find mates. Some sharks have been tracked from California to Hawaii to Baja, traveling over 2,500 miles across open ocean. So how do they survive the migration to a new feeding ground, across an ocean that's almost devoid of their food? They can store large reserves of fat in their liver and use that as fuel for weeks of swimming. Guadalupe Island, Mexico.
11	Ralph Clevenger	Canvas	Photography	48" x 32 "	17.5x23"	4ft \$750 3ft \$425 2ft \$300	Their counter shading, dark above and light below, helps camouflage the white shark. Each shark is unique in its markings, scars, and fin shapes. Researchers use these markings to identify individual sharks at Guadalupe and other locations. As of 2018 there are 261 individual sharks in the Guadalupe Island photo ID database. Guadalupe Island, Mexico.
12	Ralph Clevenger	Canvas	Photography	48" x 32 "	16.625" x13.75"	4ft \$750 3ft \$425 2ft \$300	Spending hours watching great whites lets you see just how powerful and efficient they are. Every aspect of their fusiform body, tapered at both ends, is designed for just two things, swimming and eating. The huge caudal (tail) fin can propel the shark at speeds up to 35 mph in short bursts and steadily for thousands of miles. The dorsal, pectoral, and other fins stabilize it as it moves, no matter what the speed. The large head and powerful jaws allow the shark to attack and consume large prey, sometimes much larger than themselves. Guadalupe Island, Mexico.

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1	Kathy Copsey	Canvas	Acrylic Painting with Texture	48" x 36"	23" x 17.5"	\$4,000	Even though Great Sharks are often greatly feared and portrayed as creatures who will attack people, they actually have no desire to attack people. When they do, it's generally a case of mistaken identity while hunting their prey from below. But imagine just being very still and patient while they observe you up close, just like you would like to observe them. They are truly magnificent creatures, and to encounter them up close would be a breathtaking moment you would never forget.
2	Kathy Copsey	Canvas	Acrylic Painting with Texture	24" x20"	23" x 17.5"	\$1,600	Imagine a hungry Great White swimming just above you. Even if you love these magnificent creatures, they are certainly not creatures you want to trifle with when they're hunting.
3	Kathy Copsey	Canvas	Acrylic Painting with Texture	18" x14"	N/A	\$1,300	Just looking right at a Great White with its mouth open wide enough to see its teeth is enough to send a chill up your spine. These creatures have very little to fear, most often being a one of the mightiest predators.
4	Kathy Copsey	Canvas	Acrylic Painting with Texture	18" x 14"	N/A	\$1,300	There are few things that can make such an impact as a Great White shark shattering through the water's calm surface with such a mighty force.
5	Kathy Copsey	Canvas	Acrylic Painting with Texture	20" x 16"		\$1,500	Often people think of Great Whites just as mean and scary creatures, but they are just as majestic as any creature in nature, often swimming just as gracefully as any other creature of the sea.
6	Kathy Copsey	Canvas	Acrylic Painting with Texture	20" x 16"		\$1,500	Great Whites can propel themselves through the water to leap out with such a powerful force when hunting to catch their prey off guard. Great White sharks are estimated to have nearly 4,000 psi of bite force, being one of the strongest bites of all animals in current existence!
7	Kathy Copsey	Linen	Digital Drawing (Limited Edition)	40" x 30"		\$1,400	outlined as a shadow in the beautiful light shining through the water's surface. Interestingly enough, Great Whites spend a good part of their life towards the bottom of the ocean rather than towards the surface, making this an even more spectacular view and special moment.
8	Kathy Copsey	Linen	Digital Drawing (Limited Edition)	22" x 16.5"		\$600	Despite the portrayal people often show them as always thrashing around, Great whites can actually be quite peaceful, calmly swimming around other sharks and even their prey when they have no need to hunt or attack.
9	Kathy Copsey	Linen	Digital Drawing (Limited Edition)	22" x 16.5"		\$600	You certainly wouldn't want to be swimming in the ocean with a Great White this close to you! The shock alone could make you say "Great White!"
10	Kathy Copsey	Acid-Free Drawing Paper	Pencil Drawing	11.5" x 8.75"		\$700	As magnificent as these amazing creatures are, you certainly don't want to provoke them. While they don't have a desire to attack people, you certainly want to be cautious when so close to them.
11	Kathy Copsey	Linen	Digital Drawing (Limited Edition)	16.5" x 22"		\$600	The sheer power of a Great White leaping out of the water can be quite breathtaking, and I wanted to show how magnificent this can be.
12	Kathy Copsey	Acid-Free Drawing Paper	Pencil Drawing	11.5" x 8.75"		\$700	Upon first glance, people often cry out "Shark!" But, there is much more to these magnificent creatures than what you might think at first glance. Like all living beings, they have a purpose and beauty to them, so instead of crying out "shark!" in fear, open your mind to seeing their beauty and cry out "shark!" in excitement.

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13	Kathy Copsey	Linen	Digital Drawing (Limited Edition)	22" x 16.5"		\$600	Just like the light sparkling through the ocean waters, there is a beauty to a Great White shark. While they can grow to be very massive and often appear frightening, they are incredible creatures, just like this majestic Great White, glistening in the rays of light from the sun beaming down through the water's surface.
14	Kathy Copsey	Linen	Digital Drawing (Limited Edition)	22" x 16.5"		\$600	From far away, the eyes of a Great White tend to look black and empty, but up close you can see there is something more. They say the eye is the window to the Soul, and gazing into the eye of a shark can actually give you much more insight than you might have thought.
15	Kathy Copsey	Canvas	Acrylic Painting with Texture	24" x 20"		\$1,600	Great Whites can be prey too, not just predators. While humans are often the greatest enemy to sharks by brutally hunting them, I wanted to show how nature has a method to balance the number of sharks as well. Orcas (more commonly known as Killer Whales) can actually attack Great Whites in pairs as well and sometimes even scare the Great Whites away from the area up to a year later.
16	Kathy Copsey	Canvas	Acrylic Painting with Texture	30" x 24"		\$2,000	Imagine being face-to-face with a Great White shark. What would you feel? Fear? Awe? Whatever it may be, they are magnificent creatures we still have so much to learn about, and certainly to see one up so close to you would take your breath away.

Kathy Copsey is donating 10% of any sales of her artwork to a choice of the following organizations, the Ocean Conservancy, Oceana or Project Aware.